

Don Juan week



Special guest, Mexican American Playwright,
Carlos Morton



November 1st • 7:00 - 9:00 PM

Don Juan Legacy

MSU-RCAH Auditorium (SNYDER HALL)

- Carlos Morton plenary talk
Don Juan through the Ages
- *Johnny Tenorio*
Staged reading directed by Joni Starr
- *Don Giovanni*
Selections by the MSU Opera Theatre
(College of Music)
Melanie Helton, Producer/Stage Director
- Community altar building
– Reception following these events

November 2nd • 12:00 - 1:00 PM

B-342 Wells Hall

- Roundtable discussion of Chicano/
Latino Theater with Carlos Morton
– Lunch will be served

November 2nd • 2:00 - 5:30 PM

Academic Symposium: The Don Juan Traditions

MSU Union (GOLD ROOM)

- Invited speakers:
Valentina Denzel (RCS-French)
Joseba Gabilondo (RCS-Spanish)
Clint Goodson (English)
- Respondent:
Carlos Morton
– Reception following this event

Carlos Morton is one of the leading figures of Chicano Theater in the US and abroad. A professor of Dramatic Arts at UC Santa Barbara, he is the author of *Johnny Tenorio*, *The Death of Danny Rosales*, *Dreaming on a Sunday in the Alameda* and other plays.

Sponsors

Departments of Romance and Classical Studies, Philosophy, Art and Art History, English, Teacher Education, College of Arts and Letters, Center for Latin American and Caribbean Studies, Global Studies in the Arts and Humanities, Chicano/Latino Studies, College of Music, Residential College in the Arts and Humanities, James Madison College, Center for Advanced Study of International Development, East Lansing Arts Commission, Romance and Classical Studies Graduate Student Association, Office of Cultural and Academic Transitions

All events are FREE and
Open to the Public



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